



# Detecting volcanic glass in lunar localized dark mantle deposits

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SSERVI ESF

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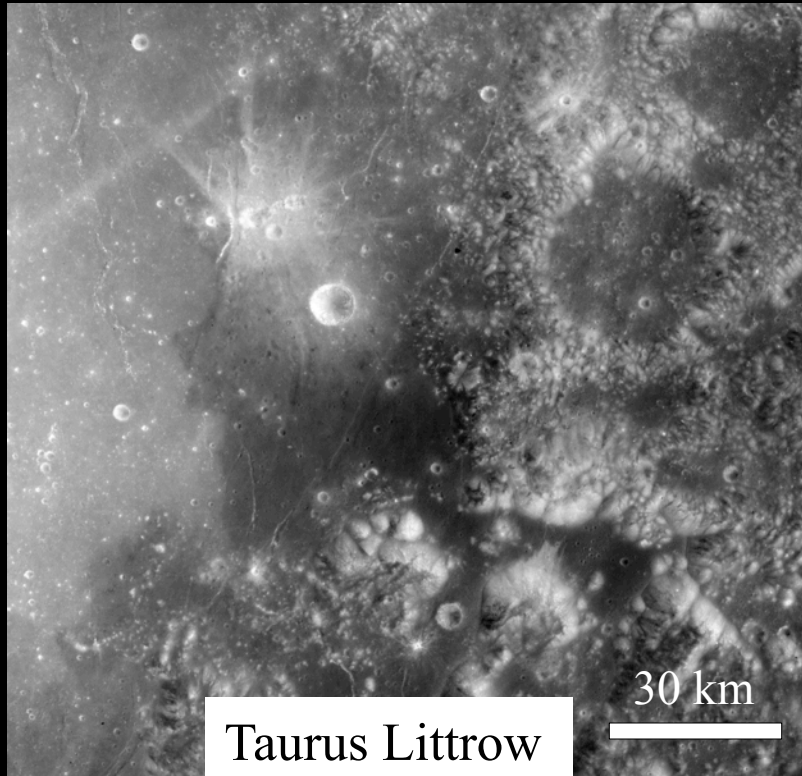
What are the spectral characteristics of lunar  
localized dark mantle deposits (DMDs)?

How much spectral variability exists within  
localized DMDs?

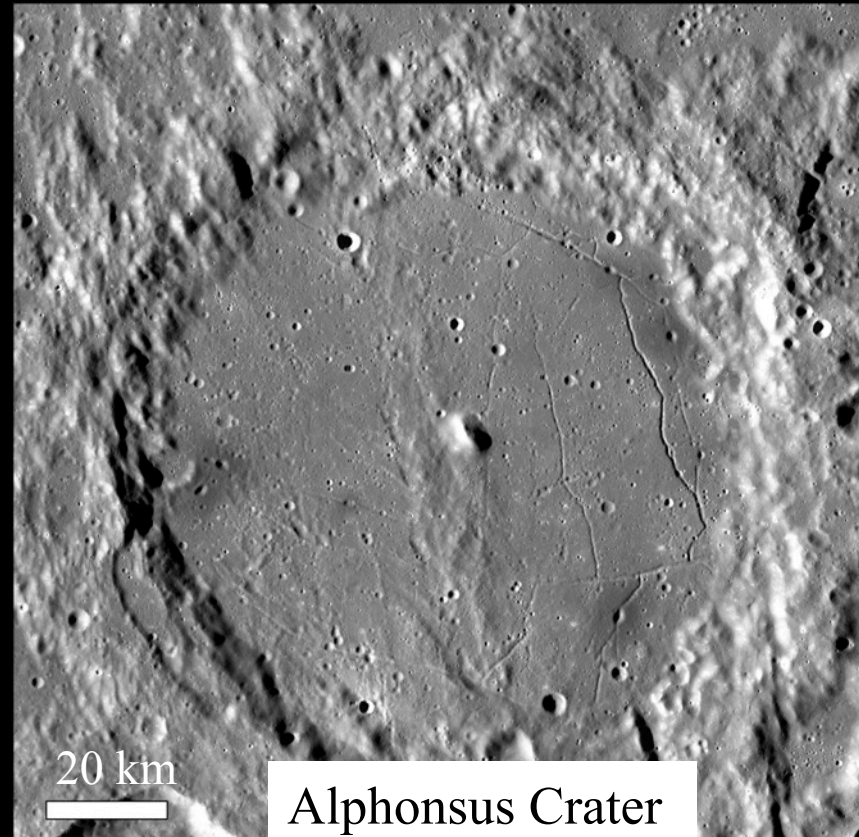
What are the eruption conditions of localized  
DMDs?

# Dark Mantle Deposits

**Large, Regional Deposits ( $>1000 \text{ km}^2$ )**



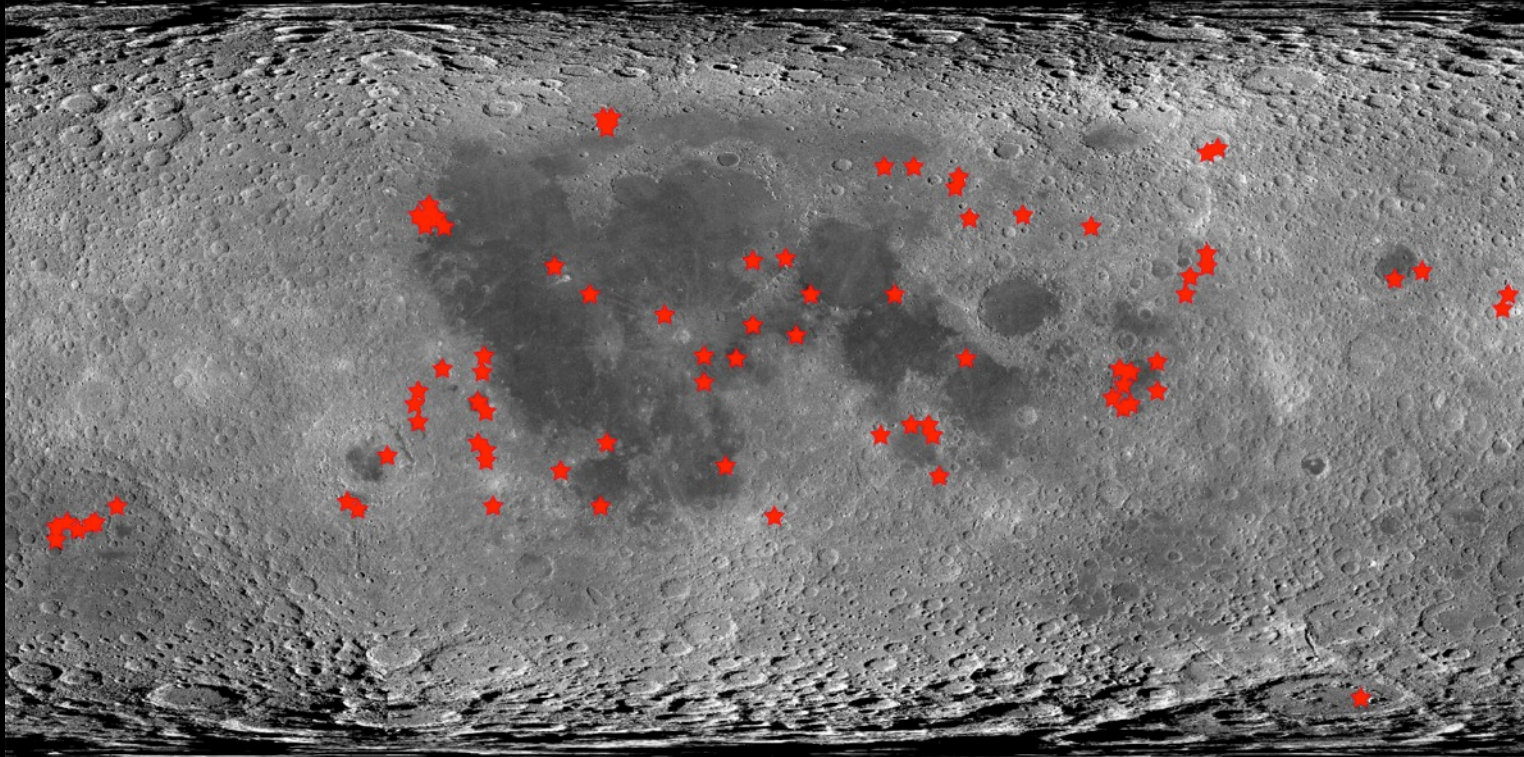
**Small, Localized Deposits ( $<1000 \text{ km}^2$ )**



- Fine grained, low albedo
- Mantle topographic highs near basins, or in floor-fractured craters
- Stratigraphically old (relative to mare basalts)

[Head, 1974; Gaddis et al., 1985; Weitz et al., 1998]

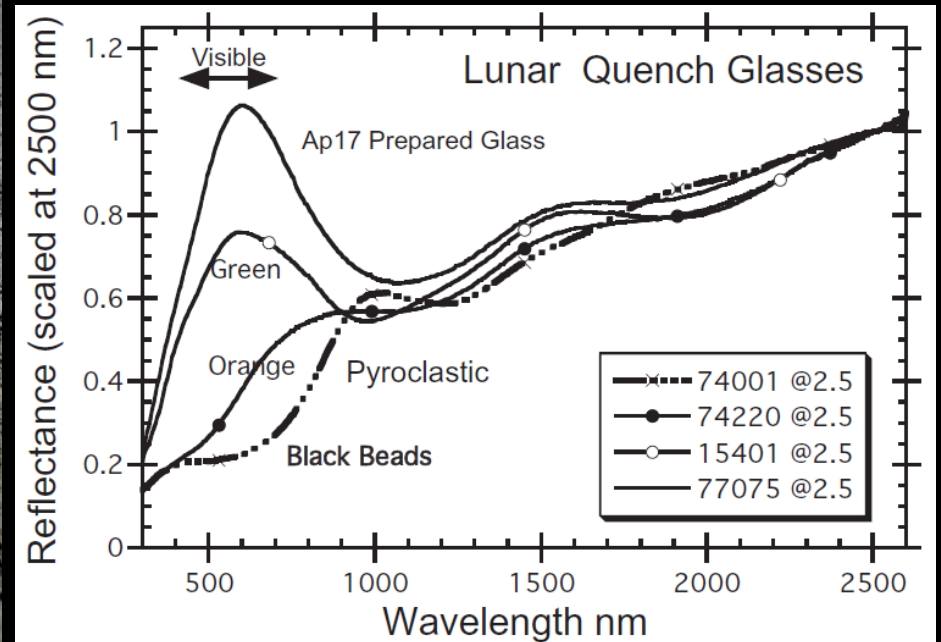
# Dark Mantle Deposits: Distribution



Concentrated on the lunar nearside, associated with mare-filled basins or floor-fractured craters



# Volcanic Glass



[*Tompkins & Pieters, 2010*]

Quenched volcanic glass  
was returned from Taurus  
Littrow regional DMD,  
Apollo 17 landing site

Top: Ap17 Station 4  
NASA image  
AS17-137-20986HR

Bottom: Orange and  
black beads  
Sample 74220  
NASA image S73-  
15085



# DMDs: Why do we care?

- Characteristic of volatile-rich volcanism
- Mafic mineralogical diversity
- Potential Lunar Outpost
- Resources
  - Ti, Fe, O,  $^3\text{He}$ , solar wind-implanted volatiles,

[*Delano & Livi, 1981; Pieters et al., 1973; Adams et al., 1974; Hawke et al., 1990; Duke et al., 2006*]

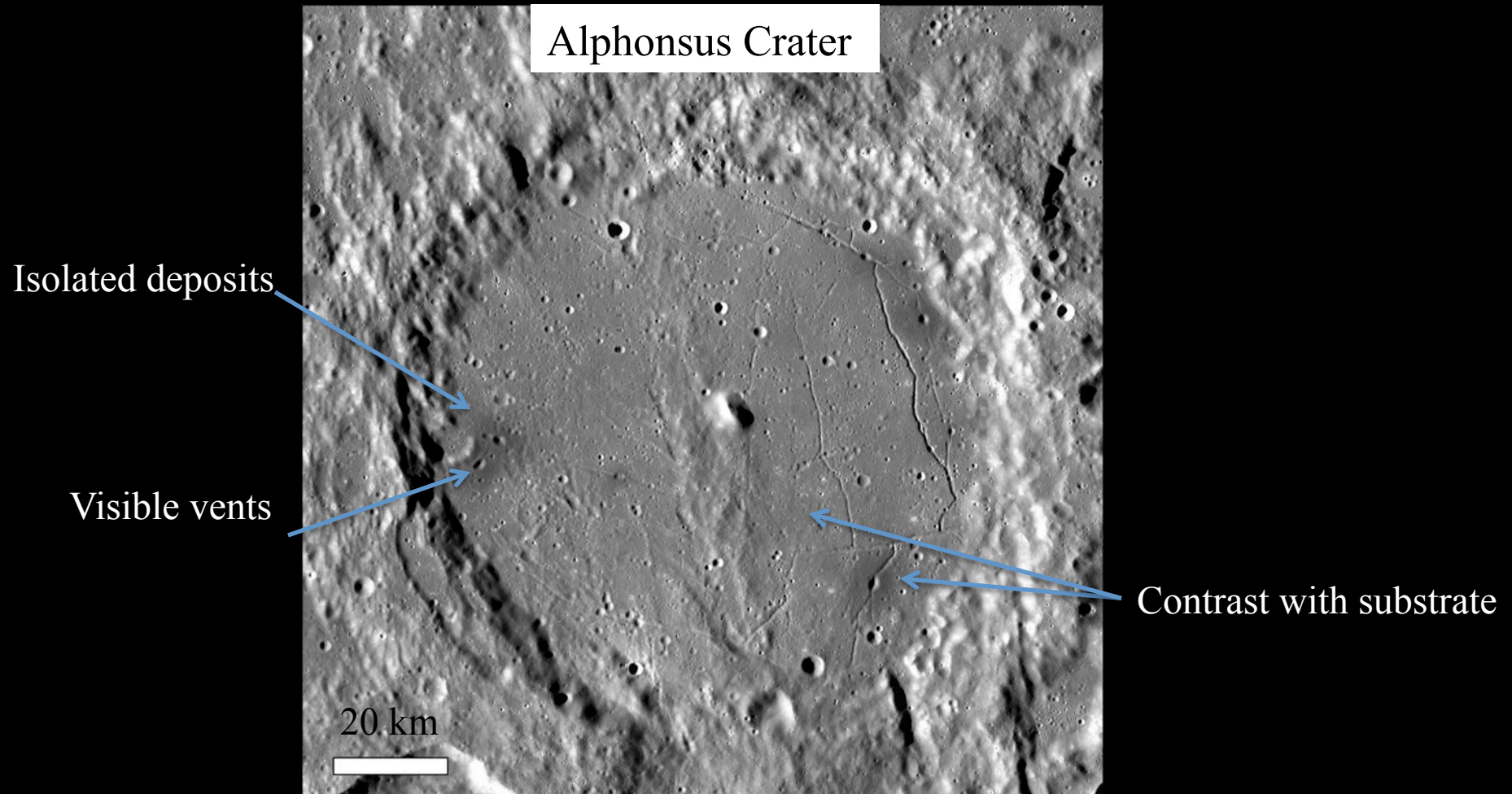
Pictured: Astronauts mining for Ilmenite?



[NASA]



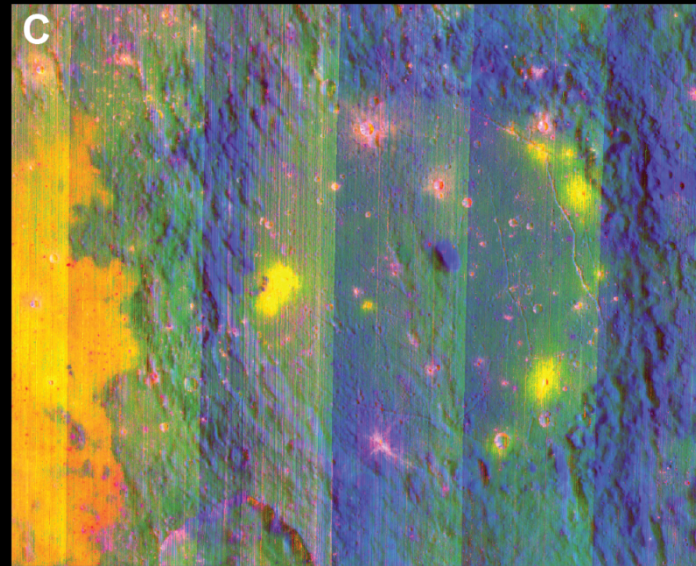
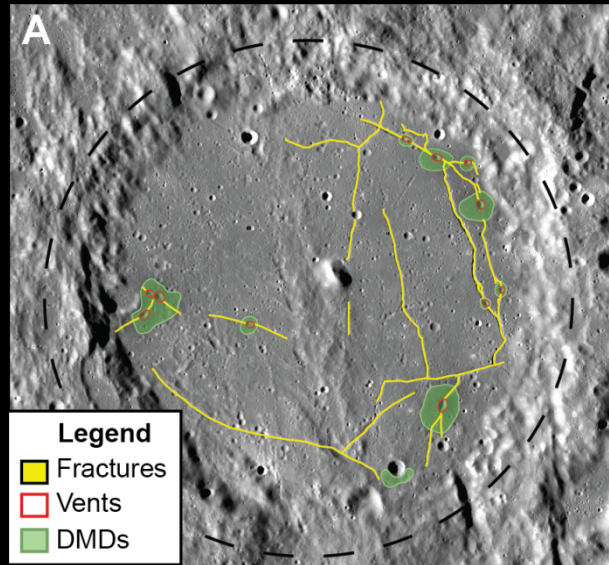
# Localized Pyroclastic Deposits



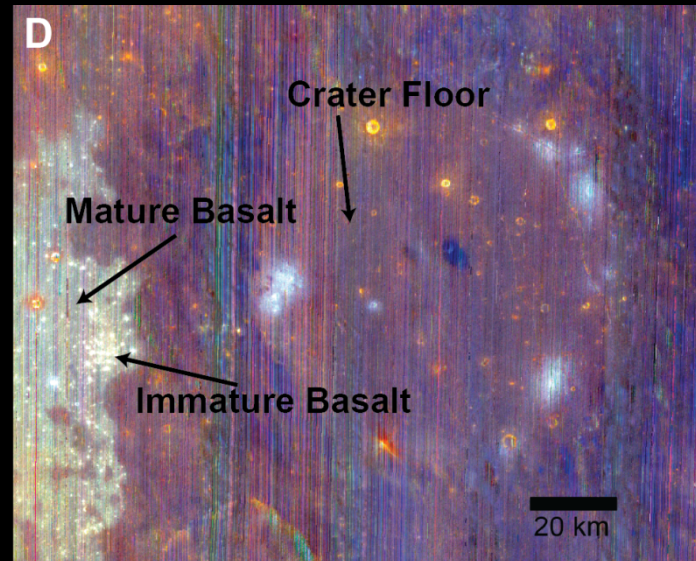
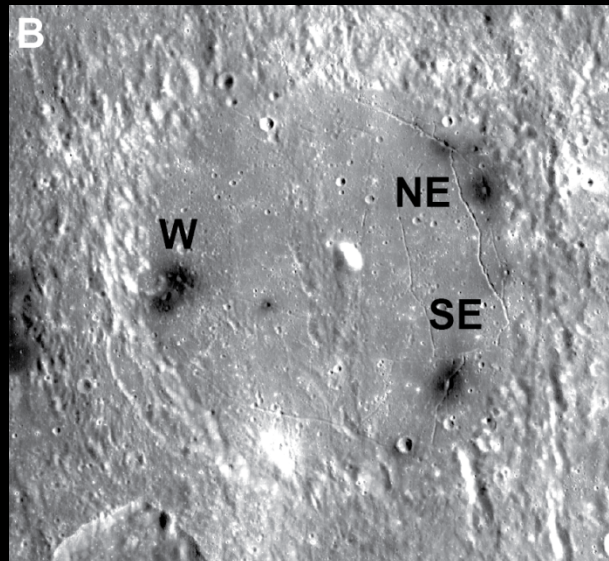
Analyzing spectra of localized pyroclastic deposits will aid in understanding mineralogy, variability, and eruptive conditions in small pyroclastic eruptions

# Alphonsus Crater

Kaguya TC  
evening mosaic

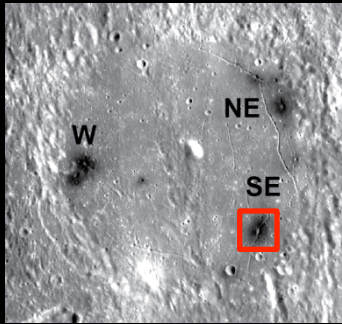


M<sup>3</sup> 1000 nm  
albedo mosaic

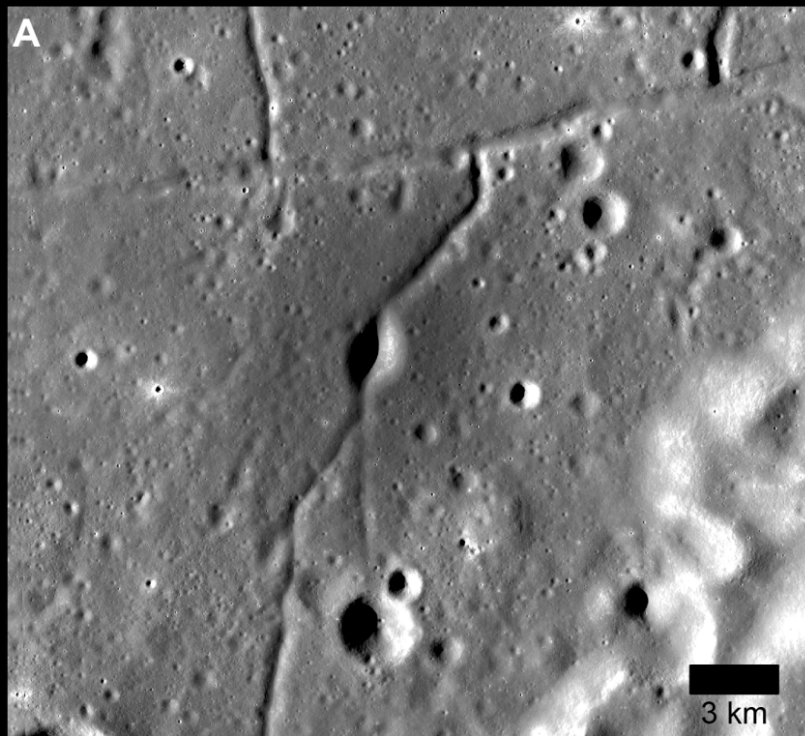


[Jawin et al., in press]

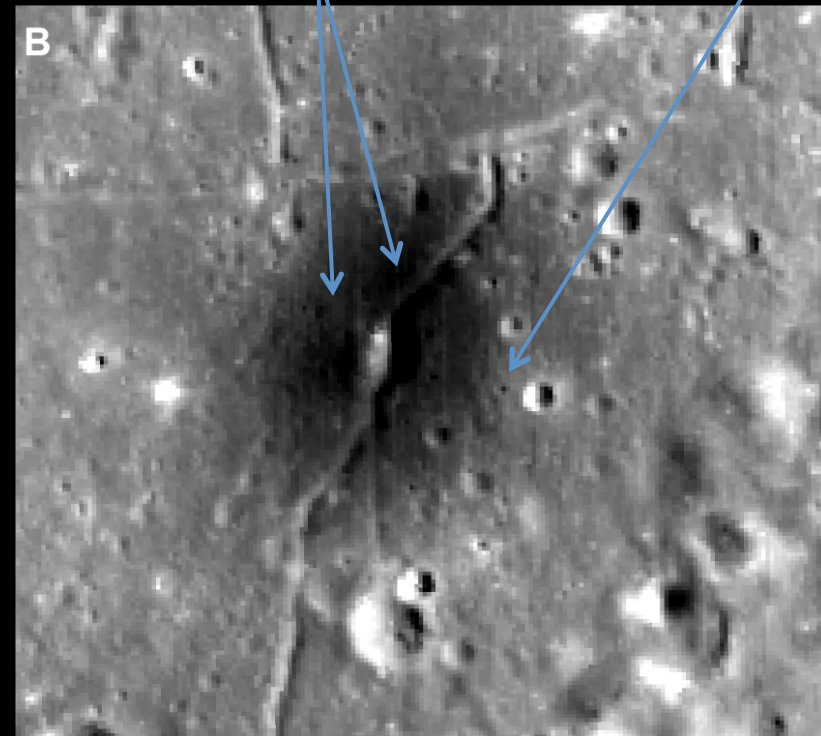




# Alphonsus SE Sub-deposit



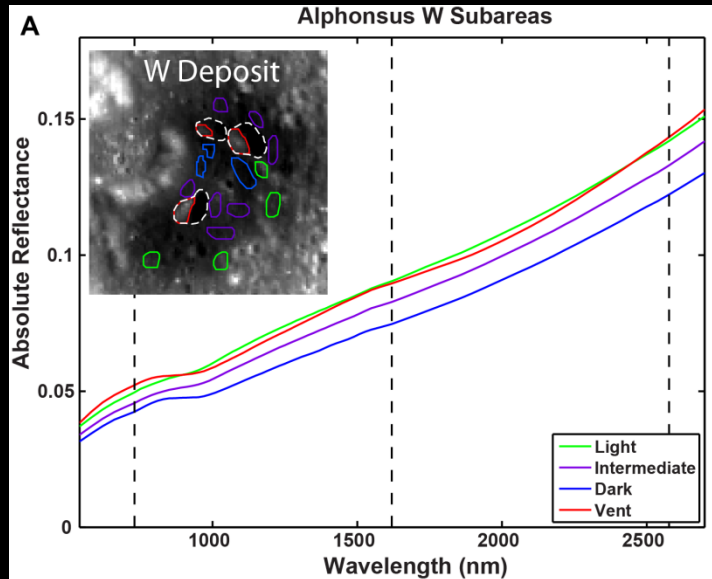
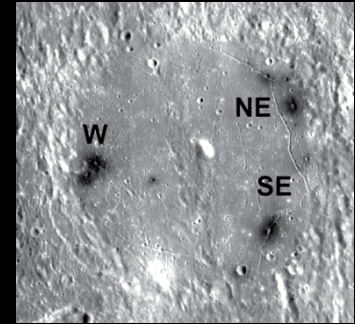
Kaguya TC Image



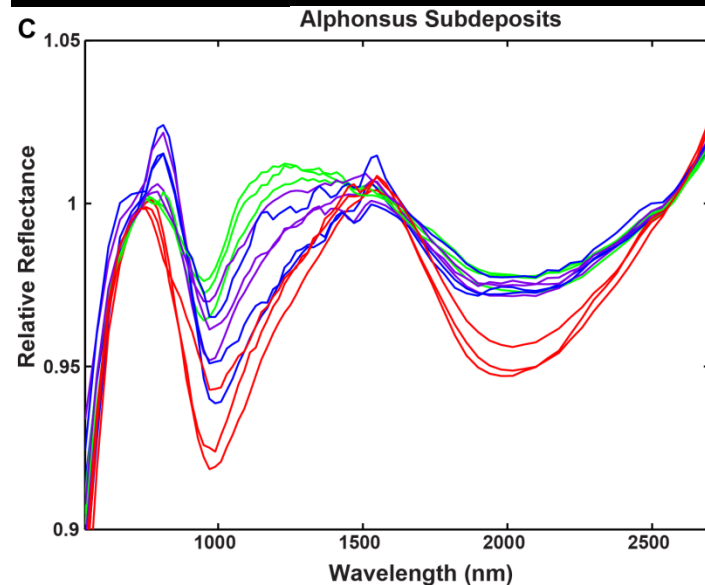
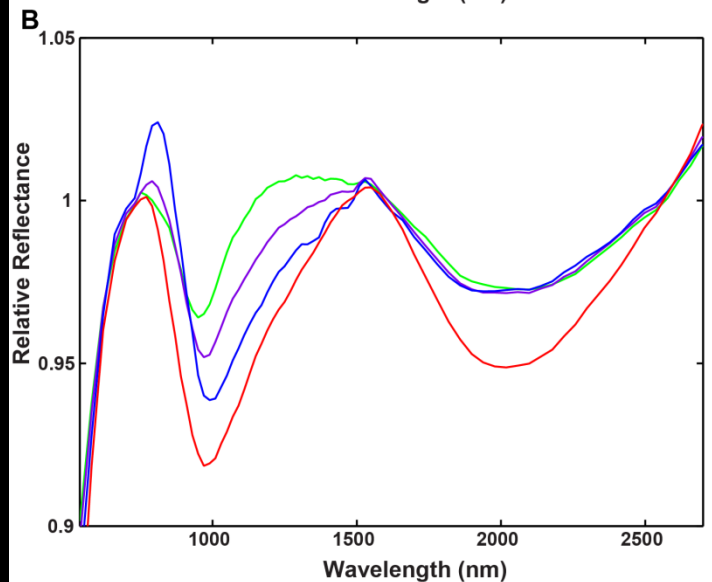
M<sup>3</sup> 1000 nm Image



# Alphonsus Spectra

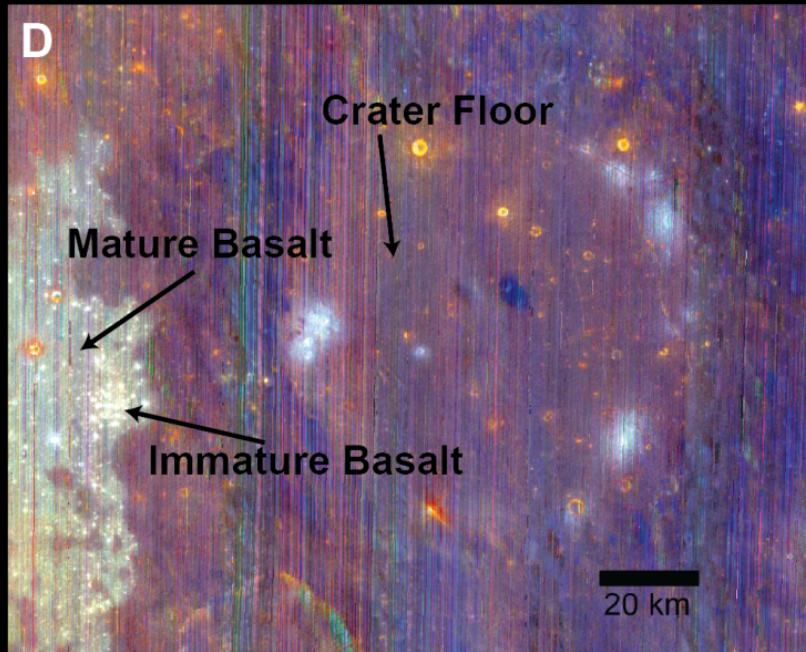


- Variable spectra
- Variation is consistent across sub-deposits
- Indicates mixing
- Glassy component present, enhanced near/inside vent



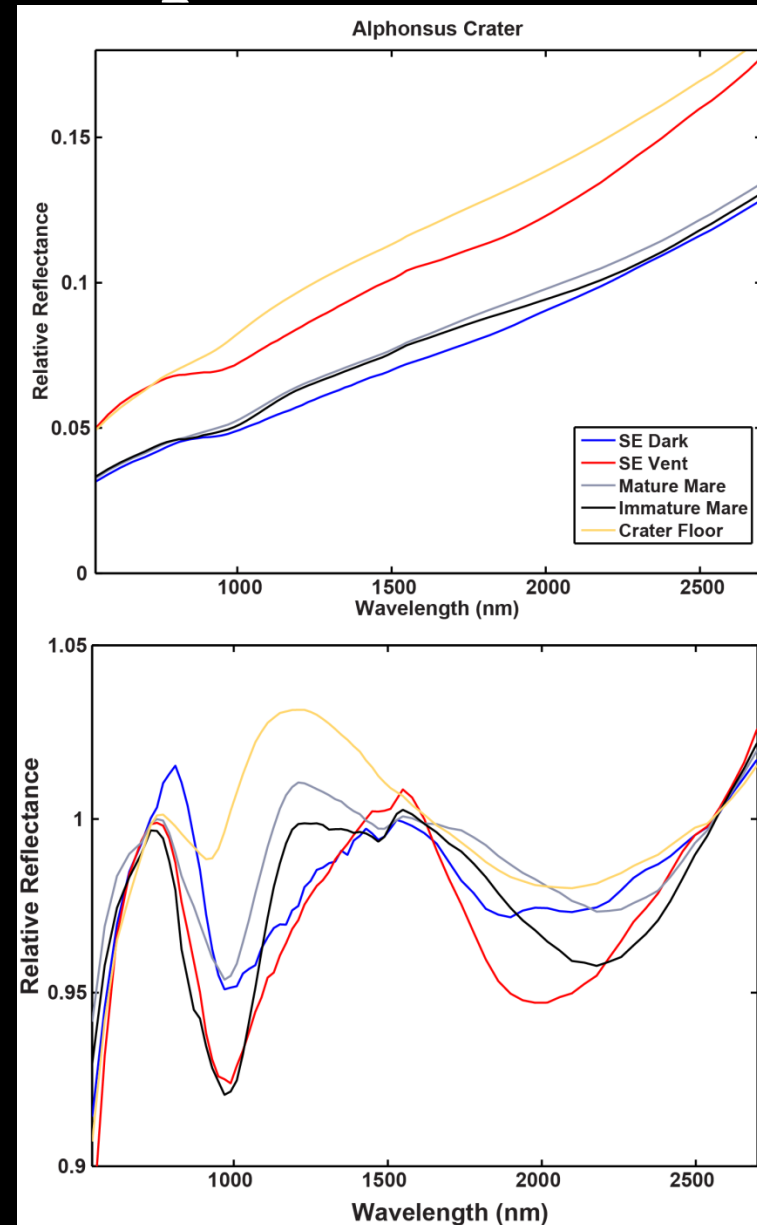
[Jawin et al., in press]

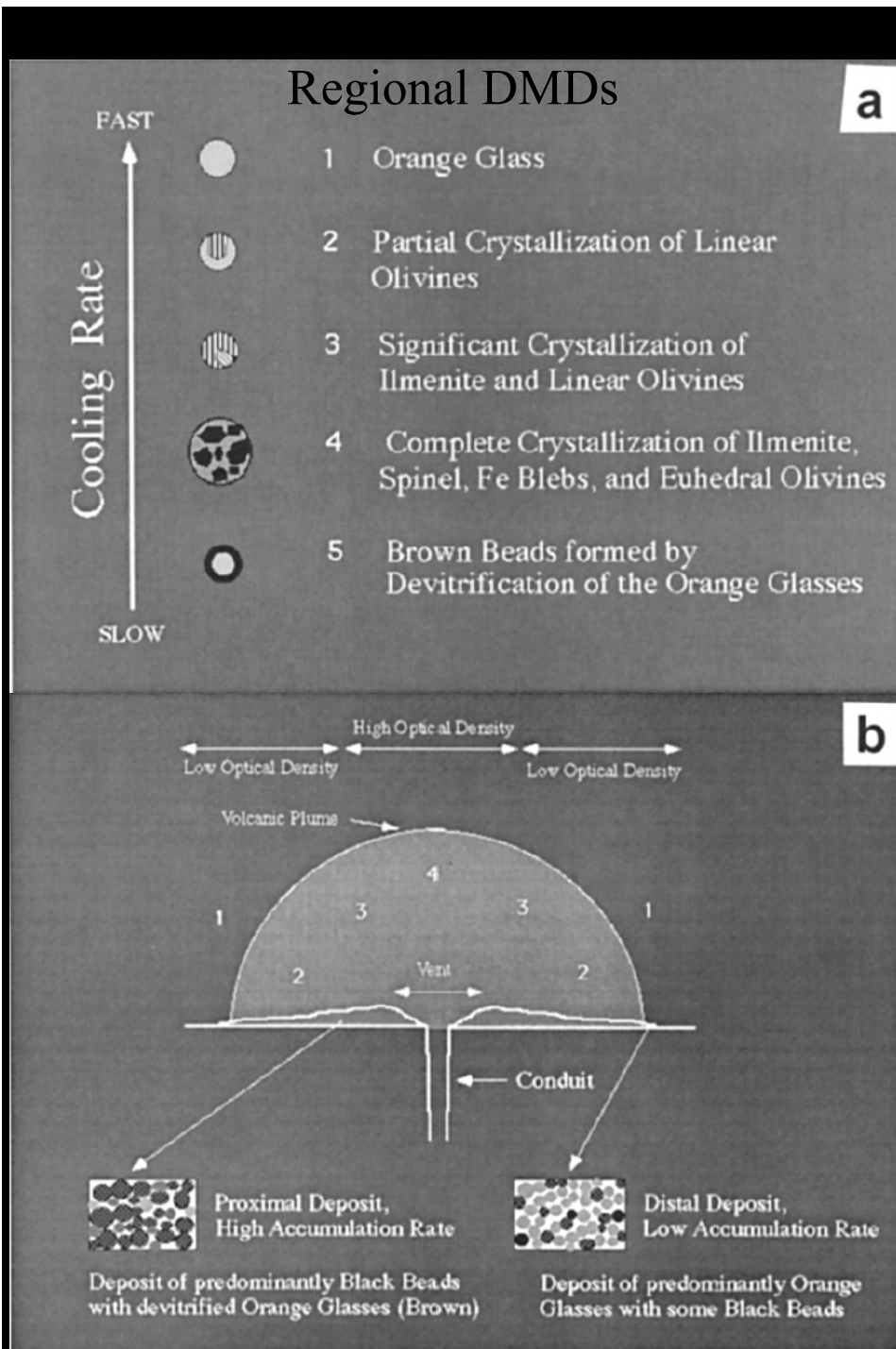
# Alphonsus Spectra



- DMD spectra are unique from mare and crater floor
- Spectral distinction due to glassy component

[Jawin *et al.*, in press]



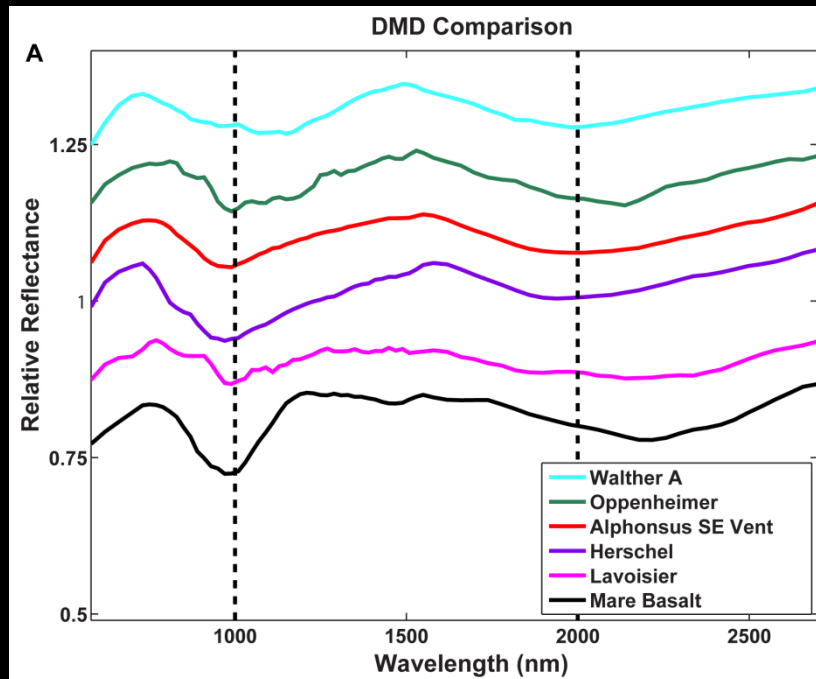


# Implications of Volcanic Glass

- Strongest glass signature detected in, and close to, volcanic vent
- Optical density, temperature was low throughout emplacement
- And/or, multiple eruptions of decreasing magnitude

[Weitz et al., 1999]

# Other Localized DMD Glass Observations



[Jawin et al., in press]

Localized DMDs containing spectral evidence of volcanic glass:

- Alphonsus, J. Herschel, Oppenheimer [Jawin et al., in press]
- Walther A, Birt E [Besse et al., 2014]

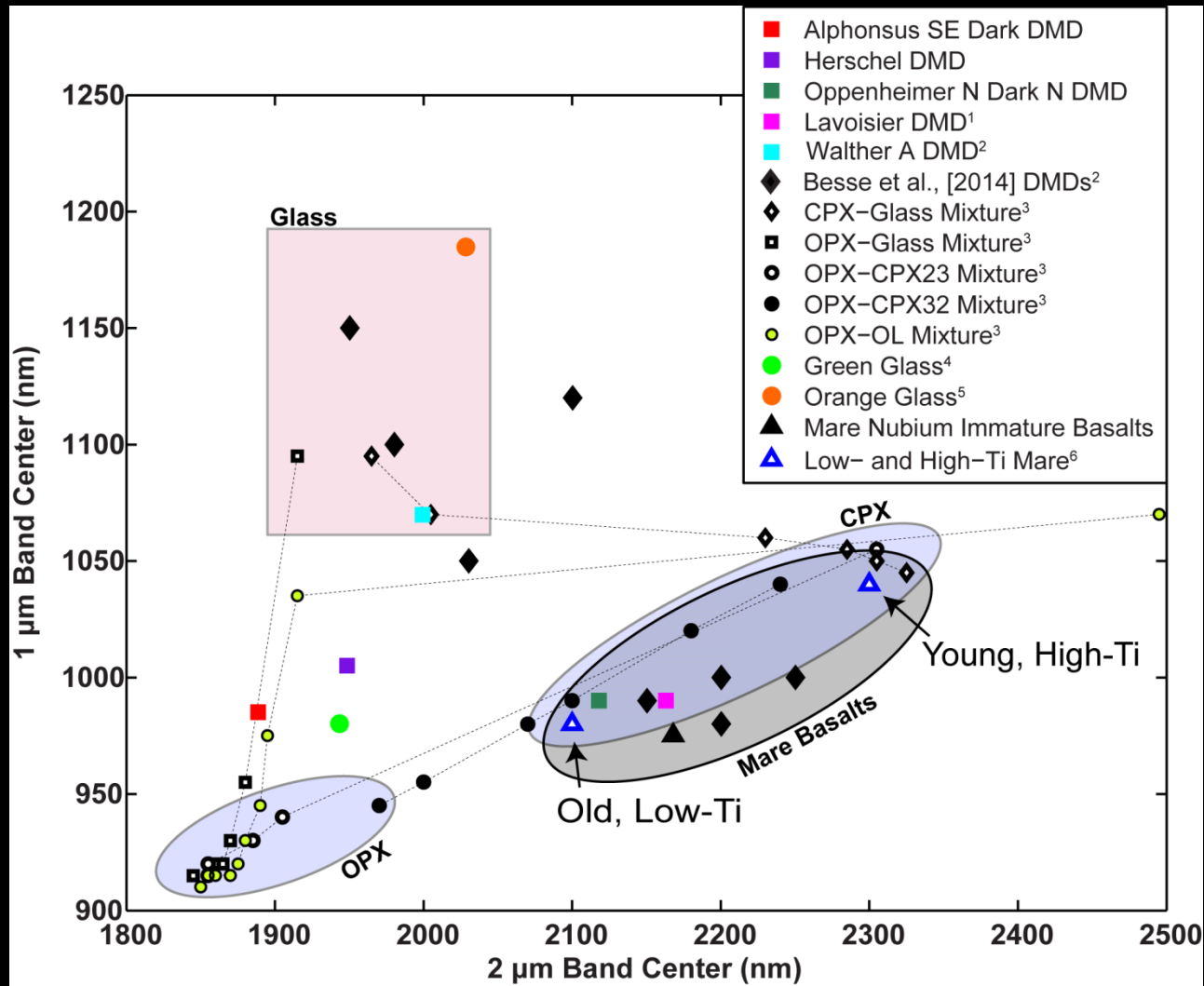
Evidence of glass-free localized DMDs

- Lavoisier [Souchon et al., 2013]
- Andersons [Besse et al., 2014]

# Conclusions

- Alphonsus dark mantle deposits are characterized by mafic spectral signatures unique from nearby mare basalts that are variable, indicating mixing with the substrate
- Glassy signatures were identified in all sub-deposits in the DMD, interpreted to be quenched volcanic glass
- Glassy signatures were enhanced closer to the volcanic vent, suggesting higher glass concentrations in these locations
- In Alphonsus, eruptive conditions were similar across the crater
- Glass concentrations suggest an explosive, vulcanian eruption style
- Further analyses will place quantitative constraints on eruptive conditions

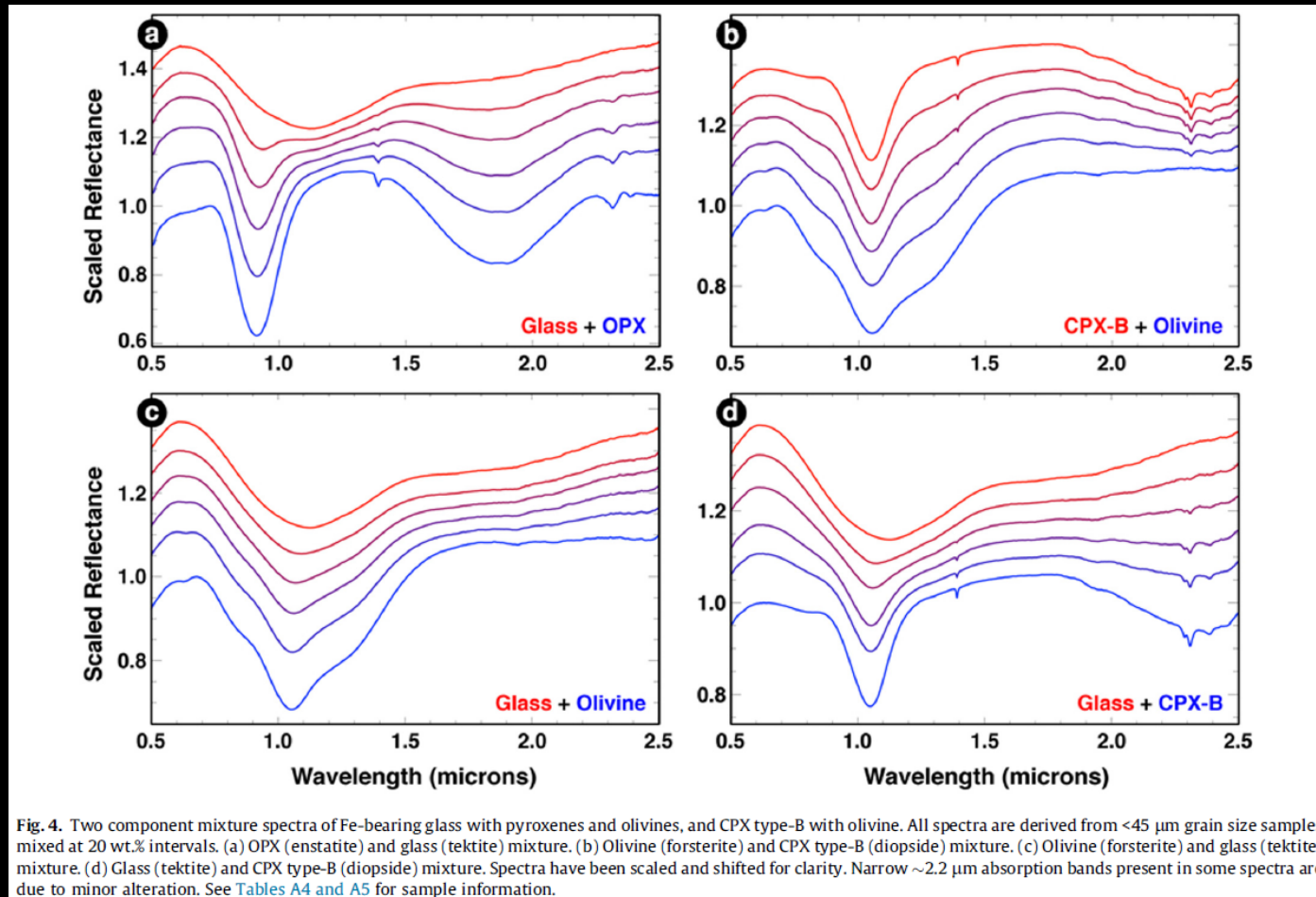




[Jawin et al., in press]



# Mineral Mixtures



# Mineral Mixtures

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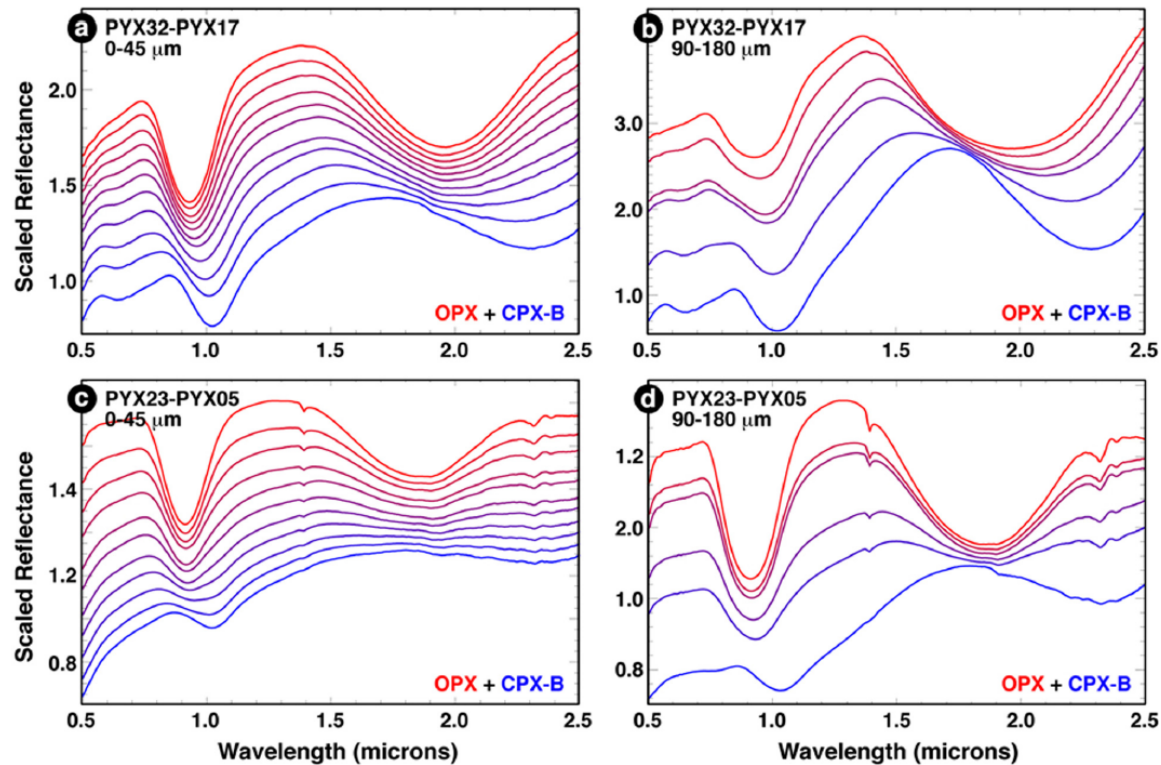


Fig. 5. Two component mixture spectra of OPX-CPX type-B mixtures for two different endmember sets: (a and b) hypersthene and endiopside, and (c and d) enstatite and diopside. Mixtures in (a) and (c) made at 0–45  $\mu\text{m}$  and 10 wt.% intervals; (b) and (d) at 90–180  $\mu\text{m}$  and 20 wt.% intervals. Note that while the hypersthene/endiopside mixture linearly transitions between the two endmembers, the enstatite/diopside mixture does not. The enstatite dominates the spectrum much like in mixtures of OPX with olivine or glass (Figs. 4 and 6), in all cases due to the greater absorption strength of the OPX relative to the other endmembers. Narrow  $\sim 1.4$  and  $2.2 \mu\text{m}$  absorption bands present in some spectra are due to minor alteration. See Tables A4 and A5 for sample information.

# Mineral Mixtures

